
The Daisy UPDATE

January 12, 2020

Day 2: Not All Naked Women



Day Two Rolls On!

We began Day 2 of *Daisy and Smiling Jack* with the car scene between Daisy (Jency) and Camille (Cathie).

Cameras began rolling around 11a.m. and the biggest issue was making sure the rig set up to the car was secure so that we didn't lose the camera. There were several people packed into the car for some shots, such as the director, DP, and script supervisor, while others had to have less people in order to appear like it was only Daisy and Camille in the car.



The car scenes took a while to shoot, mostly because of how long it takes to secure the camera for the shots, but also, because of continuity reasons with a moving vehicle.



There was a break and lunch after these shots, provided by the Jambalaya Shoppe while the rest of the crew went to the art gallery in order to set up and wait for it to get dark for the nighttime gallery scenes.

Gallery scenes (to represent Jack's first art show) took place at Ann Connelly Fine Art



and the nude photography on the walls was provided by Aaron Hogan of Eye Wander Photo.



We began rolling these shots about 6p.m. and they included several extras to fill in the space, many of which are good friends of the Hogans.

Craft/food props used in the scene were actually bought as props, but were great finger foods for the rest of the crew and extras on set, served by our producer, Emily Morrow Chenevert.



This scene, being a very important one in the film (as this is where Daisy and Jack first meet), required many different angles in order to really show the space, give extras screen time, and introduce the dynamic between Daisy & Camille and Daisy & Jack.



There were several over-the-shoulder (OTS) shots that took place in this scene, which are, simply, shots taken over the shoulder of one character to frame the other character talking to them in the scene.



We wrapped around 11p.m. and were able to clear this location, as well, making a successful end to Day 2!

