

The Daisy UPDATE

January 11, 2020

Day 1: Filming is off to a rainy start.



A big big thank you!

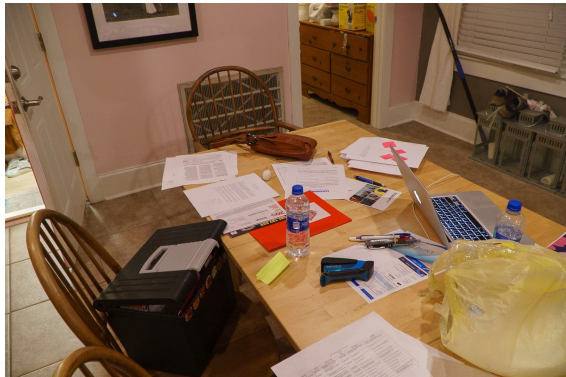
Hey y'all and welcome to The Daisy Update, our daily newsletter where we let you know the ins and outs of our time on the *Daisy and Smiling Jack* set. We have been very busy this past week gearing up for principal photography on this film and wanted to share with all of you how each day goes!

We are incredibly excited and blessed to have this opportunity and wanted to extend a huge THANK YOU to each of you who have been so gracious to invest in this process. Without you, this would not be possible, so THANK YOU, THANK YOU, THANK YOU from the bottom of our hearts!

Now without further ado, our little Daisy update:

Pre-Production Week kicks off with rehearsals, scouts, marketing, and more!

The week before filming began with making schedules, rehearsing lines, filming videos to market on social media, tech scouts, and overall preparing for production.



Our co-producers, Emily Morrow Chenevert and Jency Griffin Hogan led the charge in making sure everything was ready.

During the tech scouts, the Director, Director of Photography, and other department heads got to explore several different filming locations in order to check out the technical aspects of the location, such as breaker boxes, outlets, room layouts, etc. to prepare for setup.



We also enjoyed time rehearsing with the Director, Alexander Jeffery (which rarely gets to happen before filming, so we were lucky to have time),



as well as gearing up for marketing the film (very important in the distribution process) by filming and posting fun videos and pictures for social media to get everyone excited for the production.

<https://youtu.be/X3VaHZ7v8SY>

<https://youtu.be/z0IQ25ufxQ>

On the day before filming, we even celebrated 2 birthdays of the cast and crew and enjoyed a “Daisy Kickoff Party” with cast, crew, and investors to end the pre-production process.

<https://youtu.be/R0oPtSxtDqw>

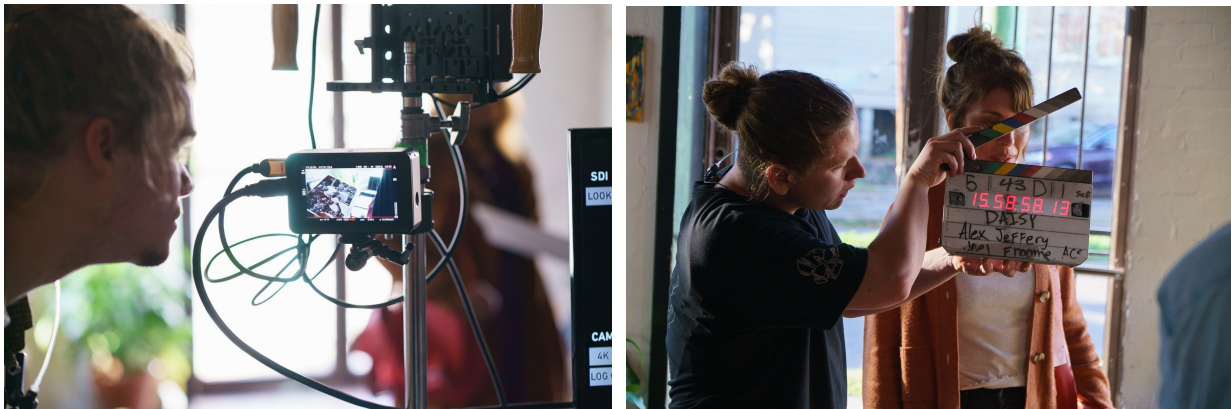
DAY ONE BEGINS:

On the first day of filming, call time was around 7a.m., which also happened to be the same time it began to storm. The crew; however, was prepared for this, and thankfully, most of the scenes for the day took place inside at The Parlor, where we were set up all day.



The production design team, Rebecca Harvey and Paul Petersen, did an excellent job of making this blank space appear to be an art studio and set up went mostly smooth, apart from having to occasionally run in and out of the rain.

All of Jack's studio scenes were set to be filmed the first day, so that we could clear that location, so the primary actors on set were Jency Griffin Hogan (Daisy) and Bryan Langlitz (Jack).



Cameras began rolling around 9:30a.m. and everything was running smoothly, until we hit a bump with the power going out in The Parlor around 11a.m. Thankfully, the crew was prepared with a backup generator and the rain had mostly stopped at this point, so the crew decided to flip and do the scene outside of Jack's studio before taking a lunch.



Lunch was provided by The Jambalaya Shoppe and was eaten at the holding area right down the street at the Beauregard Gallery.



In the afternoon, we shot one more scene before we shot a series of montage scenes that also included Daisy & Jack's art class students, who all did a great job. We also captured one nighttime scene.



The shot list included many dolly shots during the day, which are shots that zoom in or out on a scene or character in a smooth, effortless way and are sometimes used as a way to capture a significant moment of a scene through a new perspective or to create movement in a shot.

<https://youtu.be/omi2pM26fWE>



Dolly shots usually take longer to set up due to the equipment used; however, the day actually wrapped sooner than anticipated, around 6p.m., which is always a great thing!



Daisy and Smiling Jack is off to a great start and we can't wait to see what's in store for Day 2!