
The Daisy UPDATE

January 13, 2020

Day 3: Dancing Daisy



Dancing Our Way Through Day 3!

Day 3 started out with rain in the forecast, which switched up our schedule just slightly, since the plan was to shoot the park scenes in the afternoon; however, we made a quick fix and were set to shoot the dance studio scenes in the morning and the cafe scenes in the evening.

Dance studio scenes were shot at Dancer's Workshop and cameras began rolling around 10:30a.m. These scenes take place between Eden (Wanetah), Daisy (Jency), Jack (Bryan), and some of the art class students getting ready to make a dance video for the art show.



The biggest challenge during this shoot was working around the reflections of the mirrors in the room. We began with the scenes between Eden and Daisy and then moved into the scenes with the art students and added Jack to the equation.



For the “dance” that the students were doing, Wanetah and the dance studio owner, Molly, got together to choreograph a quick contemporary style dance that was easy for the students to follow.



We began shooting the scenes with the students doing the dance well, and then shot the scenes where the students were first learning the dance and doing it poorly. We also included a fog machine to add some atmosphere to the studio scenes.



We finished with all the dance studio scenes around 2p.m. and made a company move over to the coffee shop, City Roots Coffee Bar, where the cafe scenes between Daisy and Eden would take place.



We started with lunch at the location which was provided by The Jambalaya Shoppe and Zoe's Kitchen and started filming cafe scenes around 4p.m.

The afternoon scene was shot at one of the cafe tables and the night scene was shot at the bar in the coffee shop and we ended up throwing some of our own crew members in as extras for this scene.



<https://youtu.be/owA65xZpky4>

We wrapped and cleared that location around 7p.m. and everyone got to enjoy an evening of LSU Football in the National Championship! Geaux Tigers!

